HARRY DOHERTY &

SET CARPENTER

hello.

My names Harry, I'm a set carpenter. Based in Brighton but always traveling around the world for work. I've been busy touring with teams, working alongside artists like Royal Blood, Rag 'n' Bone Man, and Robbie Williams.

Quickly adapting to the job, I've become skilled in various staging techniques, from All Access builds to Tait systems. My carpentry expertise covers everything from repairs to managing large crews efficiently.

Collaboration is key for me, as I thrive on working with other departments to speed up build times.

Reliability is key to my work. I'm punctual, communicative, and consistently perform well, earning the trust of my team and fostering a positive environment.









I've been all over the globe from the UK to Europe and even down under in

Australia.

Though the scenery might change, there's always loads of challenges, especially when you're tackling new ways of working.

But we always come together as a team and manage to put on a stellar show every single time.





Skills honed through hands-on experience, collaborating with top professionals in the field, and contributing to prestigious tours.



Barrier Assembly



Carpentry Skills



Crew Management



Set Piece Construction



Show Call Requirments



Tait Staging



Stage Maintenance



Truck Pack Management



Quick Change Construction



Versa Staging



RESPONSIBILITIE

Whats really been happening on the ground

172+

20+
COUNTRIES

Festival Tours

During a festival tour, I'm the go-to for setting up the stage and solving any problems that pop up. Ensuring the show stays safe and runs smoothly from start to finish. From building the backdrop to troubleshooting maintenance issues, my job is to make sure the show happens seamlessly, leaving audiences to enjoy the performance uninterrupted.

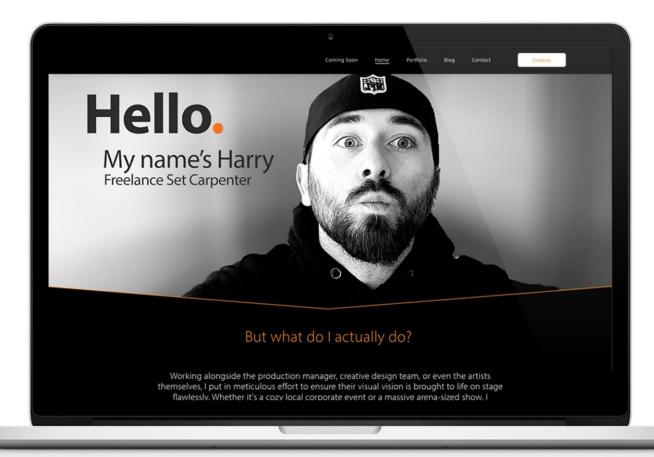
Arena Tours

I'm responsible for constructing and maintaining the entire stage setup, ensuring it withstands the massive scale of each performance. From building towering sets to ensuring every prop is in its perfect place, I work tirelessly behind the scenes to create a captivating experience for thousands of eager fans night after night.



Why not check out my website.





Thank you for browsing through my portfolio.

If you would like to **contact me** to find out more, or are interested in **booking** for an upcoming event.

You have a few options.

